

**CAMPUS REGISTRATION INFORMATION:**

Registration will take place on Thursday and Friday, February 13th and 14th, from 9:00 a.m. to 4:00 p.m. on the main floor of the Student Union. If you cannot come to the Union to register, call the UFM office. Registration for individual seminars may be limited by the discussion leader. Additional information about any group can be obtained by contacting the group leader.

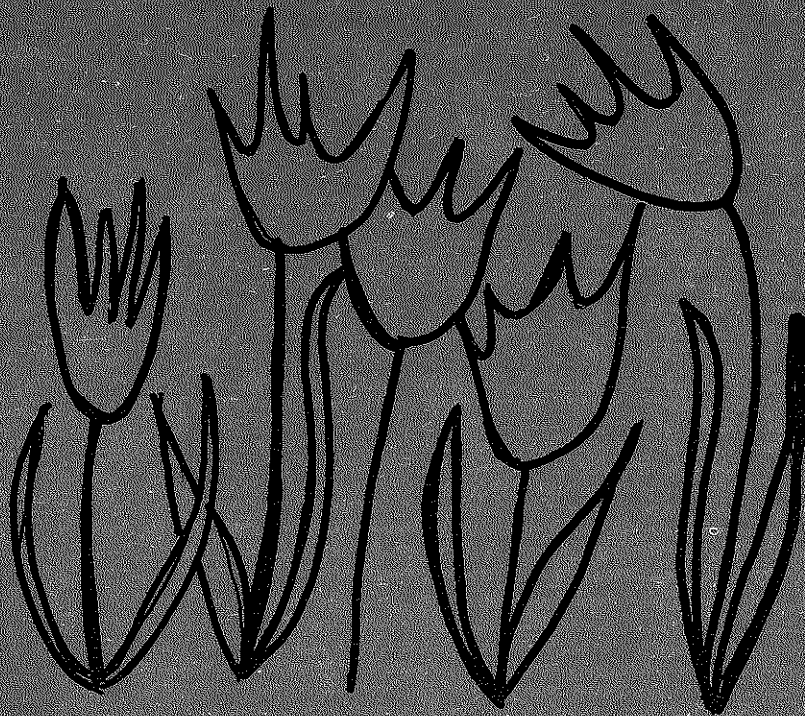
**SPECIAL REGISTRATION FOR MANHATTAN RESIDENTS:**

A special UFM registration table will be set up in Woodward's department store on Thursday afternoon, February 13th, from noon until 4:00 p.m.

Brochures are available in the Student Union, UFM office, Manhattan Chamber of Commerce office and assorted locations on campus and downtown.

THE UNIVERSITY FOR MAN  
KANSAS STATE UNIVERSITY  
1801 ANDERSON AVENUE  
MANHATTAN, KANSAS 66502

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**PROGRESS REPORT:** The University for Man has seen a year of really exciting growth, from the first seven groups last February to the almost forty being offered in this brochure. There have been problems, of course, such as confusions about where to meet, occasional disappointed expectations over the way a group turned out, and some financial pinches. But the difficulties have been minor compared to the accomplishments. In addition to our expanded program this semester, we have sponsored a 5-day "Esalen Workshop" in January, and are now planning the First National Conference on the Free University to be held here March 7, 8, 9. (Ask us for a brochure.) We have moved into our own office (thanks to the kindness of Bruce Woods and the Baptist Campus Center) and we are still discussing the possibility of locating a UFM lounge and office in a vinyl-coated nylon dome or bubble. Such a structure would cost approximately \$2500, about \$2362 more than we have in our treasury. (Donations for the structure will be accepted and can be made to the Kansas State Endowment Association for UFM.) In short, this has been our year.

**Leonard Epstein, Coordinator**

**University for Man Committee and Helpers:** Mrs. L. R. Alt, Richard Brown, Dorothy Childress, Doris Hoerman, Pat Irvine, Greg Patterson, Michele Williams, Roberta Wirth.

**Sue Maes, Secretary**

**UFM Office:**  
1801 Anderson Avenue  
Manhattan, Kansas  
Phone about to be installed

**THE UNIVERSITY FOR MAN EXISTS FOR YOUR STIMULATION AND GROWTH**

**GROUPS ARE OPEN TO EVERYONE AND NON-UNIVERSITY PEOPLE ARE ENCOURAGED TO PARTICIPATE  
IN THE PROGRAM**

**NO TUITION\***

**NO GRADES**

**PREREQUISITE: CURIOSITY**

**YOU ARE ENCOURAGED TO SIGN UP FOR ONLY THOSE GROUPS YOU ARE SURE YOU CAN ATTEND.**

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(\*Although UFM is "free," necessity forces us to say that donations of any sort will be appreciated.)

# THE UNIVERSITY FOR MAN STILL CONTINUES TO GROW

**LAST LECTURE OF YOUR LIFE SERIES:** University for Man is initiating a series of bi-monthly lectures, which will give anyone in the University and Manhattan community an opportunity to address a group of people as if it were the last chance to express what one believes or considers important. A schedule of lectures is now being prepared and will be available soon. If you are interested in giving a "Last Lecture of Your Life," contact University for Man. If you would like to be personally notified of these lectures, sign up at registration.

**SPRING ARTS TOUR:** This spring break (March 28-April 4) trip to New York City is designed to give a broad introduction to the contemporary arts. Included in the itinerary will be visits to museums and galleries (e.g., Guggenheim Museum, Cloisters, Leo Castelli Gallery); conversations with artists, critics and specialists on plays (e.g., "The Price," "Man of La Mancha" and off-Broadway "Hair," and "Dionysus 69"); films (including underground); modern dance and rock concerts; "The Electric Circus" (a multi-media experience); and coffee houses. Low price (\$130) provides transportation, insurance, accommodations, tour guides and admission tickets. Contact the United Ministry, Don Gaymon, Tour-leader, 9-4281, 1021 Denison Avenue.

**UNIVERSITY FOR MAN "NEWSLETTER":** As yet the "Newsletter" is an idea in our heads, but with your help it can become a reality. If you are interested contact Mike Larson or Len Epstein.

**INTERPERSONAL COMMUNICATIONS:** This group has been the most popular of all UFM groups. Its chief concern is mirrored in the Beatle song "Within You, Without You." "We were talking about the space between us all. And the people who hide themselves behind a wall of illusion." This lack of meaningful communication and feeling of not being in touch with others can be combated by a process of interpersonal communication which is intended to increase sensitivity to others and awareness of self. Such a process of authentic communication will be attempted in this seminar. At least five groups will be offered during different days of the week. A schedule will be available during registration. Coordinator of the program: Joe DeOrdio, 532-6736.

**WHAT I CAN BE:** "He not busy being born is busy dying." In the words of contemporary folk poet Bob Dylan we find the essence of the topic to be discussed by this seminar. How do we continue to grow and what do we do to achieve the ultimate in human development? What is the fullest life? Such topics as self-awareness, spontaneity, intimacy, and openness will all be discussed in relationship to the realization of human potential. Resources for this seminar will be drawn from such authors as Erich Fromm and A. H. Maslow. This seminar will not be a microlab. Focus will be divided between the intellectual and emotional. Meeting: Monday, February 17, 7:30 p.m., Goodnow Hall Basement. Leader: Steve Hermes, 9-2222.

**ON BECOMING HUMAN:** This seminar will use a book called *On Becoming Human* by Ross Snyder as background material. It will be an attempt to gain greater understanding and experience of why "being human" really is, through discussion and interaction. Participants will be asked to take responsibility for the other members of the group to see that all have the opportunity to discover something about "humanness." Meeting: Wednesday, February 19, 7:30 p.m., 1801 Anderson Avenue. Limit 15. Convener: Don Gaymon, 9-4281.

**THE NATURE OF MARRIAGE:** Marriage is the closest and most meaningful interpersonal relationship that many of us will ever enter. For the full meaning and joy of this union to be found, the partners must be aware of themselves, sensitive to the other, and capable of true and creative self-expression in marriage. The following groups will consider the nature of marriage:

**MARRIAGE-PINNED OR ENGAGED COUPLES ONLY:** Time and place will be announced at registration. Leader: Bruce Woods, 9-4281.

**MARRIAGE-ENGAGED COUPLES ONLY:** Tuesday, February 18, 7:00 p.m., Goodnow Hall, Stereo Room. Leaders: Karen and Joe DeOrdio, 9-7778.

**MARRIAGE-MARRIED COUPLES ONLY:** Time and place will be announced at registration. Leaders: Tony and Pat Hansen/Will and Jean Segó.

**MARRIAGE AND FAMILY INTERACTION (FOR MARRIED STUDENT COUPLES):** Five married student couples will be involved in a group process of exploring the emotional interaction of their marriage for the purpose of marital growth and fulfillment. Focus will be given to handling marital conflict; understanding yourself and how you relate to other family members; husband and wife role expectations; working wives and mothers, academic, financial and sexual adjustments. Date and time of first meeting will be announced at registration. Leaders: Mr. and Mrs. Don Fallon, 9-5582.

**INNOVATIONS IN COMMUNICATION:** Would like to explore the use of the Laugh-In and other means of large-scale communication for conveying relevant educational concepts. We would attempt to develop such techniques as constructive alternatives to lectures, small-group discussions, bull sessions and other known large-scale methods. Meeting: Monday, February 17, 8:00 p.m., Van Zile Hall. Leader: Shel Edelman. Call 532-6736.

**TO BE A WOMAN . . .** how do you define yourself as a person? How do you define a woman? How do you relate to men? women? This group will discuss these and other issues at the home of Karen DeOrdio, 1532 Campus Road, beginning Wednesday, February 19, 7:00 p.m. Call 9-7778 for more information.

**WOMEN'S LIBERATION WORKSHOP:** Let's talk about: Us. Men. Equality. And anything else that bugs us as women. Meeting: Tuesday, February 18, 8:30 p.m. Enrollment 20. 1220 Vattier. Leader: Alice Golin. Unofficial leader: Lynne McMahon. Call 8-5562 for more information. OPEN TO WOMEN ONLY.

**VOLUNTEERS IN CAMPUS AND COMMUNITY SERVICE:** An action program designed to promote participation of those who have only a few hours to spare who yet wish to be involved in constructive programs on community or on campus. Anyone may choose to participate, but female non-students are preferred. No prior educational experience is necessary. Meeting: Thursday, February 20, 7:30 p.m., Student Union 206A. Leader: Shel Edelman. Call 532-6736 for more information.

**WHAT MY RELIGIOUS EXPERIENCE HAS BEEN:** The topic of this group is the religious experience. Each session will begin with a 20-minute free-swinging exposition of one's beliefs, to be followed by dialogue and questions by the participants. Enrollment will not be restricted and individuals can participate at any time. It is suggested that you sign up at registration so we can notify you directly when our programs are scheduled. A few of the programs are: My experience as a Catholic rebel, what it means to be a Jew living in Manhattan, Kansas, experiences with mysticism, and a view of modern Christian fundamentalism. Meeting: Monday, February 24, 8:00 p.m., 1801 Anderson Avenue. Coordinators: Arlen Etling and Earl Weak. Call 9-6883 for more information.

**THE WORLD OF ISLAM:** This seminar is for those persons interested in exploring the world religion of Islam. The first meeting will be organizational. At this time the general direction of the group will be decided. Islamic Association will be acting as a resource group for this seminar. Some of the possible directions of the group may be towards a better understanding of the Koran and Moslem history. It may also be possible to join with Moslem students in religious services and feasts. Meeting: Tuesday, February 18, 7:30 p.m., at Wesley Foundation, 1427 Anderson Avenue. For further information call Earl Weak at 532-6861 or 9-3990, or Syed F. Quadri, 9-8537.

**YOGA MEDITATION GROUP:** Yoga is a system of meditation. Through meditation it can be applied for an improvement of everyday life. This is the path to self-realization. The realization of the real SELF. Peace of mind, happiness, and the achievement of success in life are by-products of Yoga. Spiritual Yoga aims at reaching that point where man is god and god is man, after knowing which nothing else is left to be known, after achieving which nothing else is left to be achieved. This group is open to only 10 participants. Meeting: Monday, February 17, 7:30 p.m., 800 Wildcat Ridge. Leader: Yoga Dhyana Ahuja; co-leader: Dr. Albert Franklin. Call 532-6798 for further information.

**BORDERLAND AREAS OF KNOWLEDGE:** Orthodox science, and modern western culture generally, have rejected certain areas of the common experience of mankind which are still accepted and respected in other parts of the world. It is the purpose of this course to present a broad survey of such areas, from a critical but open-minded point of view. Parapsychology, extrasensory perception (ESP) in its various forms, and psychic phenomena generally will be discussed, but the course will not be limited to these topics. Other possible topics might be astrology, dowsing, flying saucers (UFO's), and divination (the I Ching, etc.). Special attention will be given to the question of life after death (including reincarnation), and in general to the connections between psychic phenomena and religion. Participants will be asked to suggest other topics for discussion. Meeting: Wednesday, February 19, 7:30 p.m., 1021 Denison. Leader: William Coates. For more information call 9-3458.

**ALCHEMIST WORKSHOP:** This seminar will be based on the ideas put forth in the *Alchemist*, a local magazine devoted to the life of the spirit as manifested in traditional disciplines, psychedelics, visionary social planning, etc. The leaders of this seminar will be Ralph Sparks and Rod Eaton. Ralph represents the mystical, visionary standpoint while Rod's chief ability is in knowledge of history and doctrines. He is more oriented toward theology. This workshop will begin as an expansion of present discussions between the two but will take the direction the group wishes. Meeting: Thursday, February 20, 7:30 p.m., Student Union 203. Call 9-8484 for more information.

**NARRATIVE FICTION:** This group is for those who are interested in developing their writing skill into acceptable publishable form. Each member will have opportunity to read his own work to the group and receive informal criticism from each participant. For open-minded people who do not mind constructive and destructive opinions. Meeting: Thursday, February 20, 7:30 p.m., Student Union 206C. Leader: Ronald Bean, 9-8060.

**AVANT-GARDE POETRY:** There are many forms of poetry which are virtually unknown or unjustly disregarded by the academics. This seminar will offer an introduction to and a discussion of concrete, abstract, action, beat, pop and other forms of avant-garde and experimental poetry. I am interested in a direct experience of poetry, in interrelationships, and the breaking down of categories rather than the process of dividing and limiting. I'm interested in those who dig or want to dig living poetry. Meeting: Thursday, February 20, 7:30 p.m., Student Union 203. Leader: Joe Michaud. Limit 25.

**CLASSICAL GUITAR:** My motive is partly selfish in offering this group. I teach guitar and enjoy playing it. I would like to get together with other people in town who play the guitar for enjoyment. I am interested in any phase of guitar, but especially classical guitar. Individuals in group should have their own instrument and some knowledge of music. It would also be helpful if a few individuals were familiar with other instruments. I'd like to emphasize playing the guitar with other people. Observers are welcome. Meeting: Wednesday, February 19, 7:30 p.m., 1801 Anderson Avenue. Leader: Mary Cumutte, 9-5634.

**MAKING, PLAYING, AND DECORATING BAMBOO PIPES:** The third time around for this popular workshop. For beginners and otherwise. No knowledge of music is necessary. As progress is made, time will be divided between making and simple playing of pipes. With further progress and a bit of hard work, we might be able to attempt simple-part music. Meeting: Thursday, February 20, 7:30 p.m. Place of meeting will be announced at registration. Principal piper: Don Stedman, 532-6291.

**WHAT'S IN A SYMPHONY?** For those who would like to commit themselves to serious listening to some of the world's great music. Prerequisite: the ability to hear. And if, on the way, we learn something about melody, harmony, counterpoint, musical forms, and modes, so much the better. Meeting: Monday, February 17, 8:00 p.m., 1729 Fairchild. Enrollment limited to 20. For more information call Bill MacMillan at 532-6736.

**POP MUSIC WORKSHOP:** Would like to get together a group of people who want to listen to rock music (folk, acid, etc.) on record, talk about it, perform it, exchange songs, etc. This is a chance to get together and play music with

**ROLE OF THE STUDENT IN THE UNIVERSITY:** This open-discussion group will consider how the student can be a viable force for constructive change for his own growth and development within the University community. Group will consider any topic. Meeting: Thursday, February 20, 7:30 p.m., Holtz Hall Lobby. Open to 25 participants. Leaders: Chet Peters and Carol Christensen.

**S.D.S. WORKSHOP: 1965-1969:** Where S.D.S. is at, where it's been, where it's going. Is it violent? anarchistic? unrealistic? We'll get into the liberal origins of S.D.S. (—civil rights, student protest, anti-war—), its evolution toward a radical stance (—black power, student power, anti-imperialism—), its experimentation with radical tactics and radical strategies (confrontation, guerrilla theatre, organizing the new working class, revolutionary socialism). Meeting: Tuesday, February 18, 7:00 p.m., Goodnow Hall, Conference Room. Leaders: Steve Golin and Loren Miller. Call 8-5562 for more information.

**THE EXPERIMENTAL COLLEGE:** Come only if you believe that there are a number of creative alternatives to the present system of lecture/recitation/exam courses. We would like to discuss possible ways to provide those individuals who find the traditional classroom too limiting with an academic alternative that could lead to a degree. Meeting: Monday, February 17, 8:00 p.m., 1801 Anderson Avenue. Conveners: Mike Wolfe, Eric Sprado, Len Epstein.

**BLACK-WHITE DIALOGUE:** Black-White Dialogue will exist this semester under a new format. A series of retreats are now being planned by members of last semester's group. These retreats are aimed at organizing action-oriented activities to benefit the University community. Those interested should contact Shel Edelman or Lodus Rhodes at 532-6736.

**BLACK AFRICA TODAY:** Last semester this group introduced participants to different aspects of African life and culture. This semester we would like to broaden our discussions to include a consideration of the differences and similarities between American and African life. Discussion will center around such topics as: the influence of the United States in Africa, the African student in the United States, everyday life in Africa, art, music, tribes, urbanization, education, agriculture, and foreign relations. Meeting night will be Monday, but exact date of first meeting will be announced at registration. Leader: James Ali. **AFRICAN ART: AN EXHIBIT OF AFRICAN PAINTING, CARVING, AND HANDICRAFTS WILL BE ON DISPLAY IN THE UNION ART LOUNGE FEBRUARY 10-18.**

**LITERATURE BY BLACK AMERICANS:** This group will review and discuss contemporary literature written by black authors to ascertain some literary rationales for present day actions and options of black Americans. The participants in this discussion group should determine its direction. Meeting: Monday, February 17, 7:00 p.m., 1021 Denison Avenue. Convener: Wayne Rohrer. Call 532-6943 for further information.

**WHY DON'T YOU LIKE US? OR WHY ARE YOU AFRAID OF US?** Sometimes it seems that American students are afraid of foreigners. Perhaps in this group discussion we can find out the reasons for this. Is it language? Something else? Why do so many American students avoid foreign students. This is an opportunity for foreign and American students to meet and hopefully get to know each other. Meeting: Thursday, February 20, 7:30 p.m., 1427 Anderson Avenue. Leader: Nupur Das Gupta, 9-5548.

**THE PSYCHEDELIC EXPERIENCE:** An opportunity to discuss the psychedelic experience: religious, mystical, experiential, self-actualizing aspects. I am not interested in discussing prejudices concerning the drugs nor the question of legalization. Would like to focus on such topics as the potential dangers and benefits of the drug experience. Meeting: Tuesday, February 18, 7:30 p.m., Student Union 205A. Leader: Joe Michaud. Limit 30.

listen to a record you are interested to hear before you decide to buy it. Meeting: Monday, February 17, 7:30 p.m., Student Union 206C. Leader: Rod Eaton, 9-8484.

**INTERNATIONAL FOLK DANCING:** This group is now being organized. It will provide an introduction to the dances of such countries as India, Africa and ? If you would like to volunteer to teach contact Doris Hoerman, 6-6975. Meeting: Thursday, February 20, 7:30 p.m., 1801 Anderson Avenue. (Meetings will be held every other Thursday.)

**EXPRESSIVE ART:** Jealous of kiddies who have fun finger painting? Anxious to get your hands in sticky paste and paper, interested in creating a work of art out of your garbage? This workshop is not for the fastidious. If you have a hidden creative impulse and want to acknowledge it by trying something different, join us and see what happens. Emphasis will be placed upon individual and group experiences. Meeting: Thursday, February 20, 8:00 p.m., 1021 Denison Avenue. Leaders: Michele Williams and Len Epstein.

**FILM-MAKING:** This group began last semester and is already making films. It could use more experienced hands at picture making as well as a camera or two and someone who has developing skill. For more information contact Greg Patterson, 9-8953, or Dave Mickey, 532-6951.

**CREATIVE PHOTOGRAPHY:** Open to those who are interested in improving their photography techniques both behind the camera and in the darkroom. Individual projects will be selected by the group so that each person can develop his own interest as fully as possible. Some darkroom methods will be discussed as well as photography as a creative medium. Limit 15. You will be notified of date, place and time of the first meeting at registration. Leaders: Mike Larson and Ron Robinson.

**THE VINE AND THE GRAPE:** Vines and grapes are rare sights in our fields and on our hills, but vineyards cover much of the world's farmland. Their yield sustains and entertains most of the human race today, and in the past our ancestors seldom neglected the grape's abundant gifts at the table. If you are curious about the cultivation and use of the grape in the past and present come to the first meeting of this group, Monday, February 17, 8:00 p.m., in Student Union 203. Leader: Kent Donovan. Enrollment limited to 20 people.

**FARMING INTERNATIONAL:** I like to farm and talk about farming, but I am not majoring in agriculture. I would like to get together with other people from Kansas and elsewhere in the U.S. or world to talk about different methods of farming, new types of machinery, problems in farming and any topic related to farming. Meeting: Tuesday, February 18, 7:30 p.m., Goodnow Hall. Convener: Dan Heinen, 9-5301.

**POSSIBLE GROUPS: HYPNOSIS:** If enough people are interested in this subject a group will be formed. Sign up at registration and you will be notified if and when the group meets.

**MODERN DANCE:** Several individuals are interested in beginning a group in contemporary dance but they lack a leader. If you are interested in leading this group contact UFM.

**OIL PAINTING:** The following statement was written by an individual who would very much like to learn to use oils. "The university has classes in oil painting but they require prerequisites which take a great deal of time and money. The classes are structured for a professional degree. My suggestion is for a course to be offered for amateur painters. For people like myself, not perhaps as desultory or superficial as a dilettante, but seriously wishing to develop and enlarge my interest in art and my ability to use the media of art in self-expression." Is there anyone in the University or Manhattan community who would be willing to lead such a group? If so, contact UFM.

## WE NEED YOUR IDEAS AND SUGGESTIONS FOR OUR COMING SUMMER PROGRAM.

**TOO LATE TO INCLUDE:** Bridge Playing Workshop. Contact John DeVore, phone 9-2361, or Mike Hall, phone 9-7874.